

# BULLETIN

Friends of Calligraphy  
No. 1, September 1, 1982

## From the Editor

By John Prestianni

This Fall will mark a change in the editorship of the FOC Newsletter, and I would like to take this opportunity to introduce myself and a new publication—the FOC Bulletin. The Bulletin is not the Newsletter. The Bulletin is, and will be, an informal irregularly issued newsletter, distributed to members with the express purpose of announcing classes and events of timely importance. We have long felt the need to have such a comprehensive listing to send out that would not have to be held until it could appear in the Newsletter. Due to the requirements of Newsletter production and mailing, information can quickly become outdated. We will, of course, continue to publish a calendar in the Newsletter in order to maintain a permanent record of scheduled events. As the Bulletin will be put together as needed, I cannot say at this time when the next one will appear—but very likely you will receive another sometime this winter. As the Bulletin will be produced by Council Member Barbara Callow and Membership Chairman Susie Taylor, any information or suggestions can be directed to them as well as to myself.

The Fall Newsletter will appear slightly later than usual this year, for two reasons. As you know I am taking over the editorship from Georgianna Greenwood, who for the last four years has produced the wonderful publication we've all come to anticipate every four months. It's a formidable job to put out a thirty-five page newsletter in your spare time—and the standard that has been set is very high. At the Annual General Meeting last May, I told members that I would at least maintain the high quality of our Newsletter and would do my best to improve it. To this end I have planned changes that I think will please all of us. The Newsletter is going to a magazine format, with saddle-stitched binding and cover stock to insure permanence. The printing will be upgraded considerably. I intend to show more calligraphy done by members of the FOC. Because of these changes, my first issue is going to take longer to produce. Consequently, members will not receive it until sometime around the first week in October. The Fall issue will feature the recent work of two young calligraphic designers, Georgia Deaver and William Stewart. There will be an in-depth account of the Philadelphia Conference on the Calligraphic Arts, held this summer, by Georgianna Greenwood and Alan Blackman and a fascinating interview with Richard Harrison on his correspondence with Alfred Fairbank, complete with excerpts from letters and illustrations—on pens, handwriting and the beginning of Mr. Harrison's collection.

For those who have forgotten to renew your membership, this Bulletin is the last publication you will receive from us. An up-dated set of mailing labels for paid-up members will be ready for the fall Newsletter. Do please renew now if you haven't already.

I would like to extend grateful thanks to Barbara Callow and Susie Taylor for their work and patience in producing this bulletin, and also to Georgianna Greenwood for her support and guidance.

## Exhibitions

**CAPRICORNUS:** An Exhibit of Bookbinding and Restoration, by Anne and Theodore Kable and Some of Their Students. August 29 through October 3. The Bender Room, Mills College Library, Oakland. For information, call 430-3302.

**THOMAS INGHIRE:** Ellis and Associates-Studio/Gallery presents Images and Letters, an Exhibition of the Work of Thomas Inghire, September 25 to October 4. Llano Quemado, Taos, New Mexico, (505) 758-9227. Reception: September 25, 3 to 7 p.m.

**KALLIGRAPHIA:** Third Membership Exhibition of the Friends of Calligraphy. (See Calendar of Events.)

**KLINGSPOOR MUSEUM:** "Gerard Oberlander, Book Illustration"; "Ernst Schnoidler, Calligrapher and Type Designer, Centenary Exhibit"; "American Press Work," September 9 to October 31. Herrnstrasse 80, 6050 Offenbach A. M., Germany.

**TIBETAN BUDDHIST CANON:** Sacred Books and Art. September 13 to 19. Admission \$10 (\$5. Students). Nyingma Institute, 1815 Highland Place, Berkeley, (415) 843-0812.

## Plan Ahead—Summer '83

**THE SOCIETY OF SCRIBES AND ILLUMINATORS** (Secretary's Newsletter): "There have been many requests for calligraphy in London during the summer vacation from visitors at home and from abroad and from Londoners who wish to meet people with the common interest to share experiences and problems...In order to provide a wide spread of experience not usually available, we have in mind a number of daily workshops with fifteen students in each group. Each group will cover a major aspect of calligraphy with an experienced tutor in each subject (possibly foundational, Italic, layout and design, modern and imaginative lettering and illumination and gliding). Students will of course circulate through the five workshops during the week. Tutors may also be able to give guidance on training and reading...It is envisaged that the workshops will be open to residential and non-residential students and that residential students may have rooms if they wish before and after the course to give an opportunity to see calligraphy in London museums. A very early announcement has been made to enable people to consider this in relation to their holidays next year. We think this will probably happen at the end of July or the beginning of August 1983. Details and costs have yet to be worked out, but inquiries may now be made to Chris Jaman, Whitelands College, West Hill, Putney, London SW15. An acknowledgement will be sent if a stamped addressed envelope is enclosed. Details will not be sent until the programme is ready."

# Fall Directory of Classes

## EAST BAY

**Sandy Diamond.** "Further Adventures of Writing and Drawing with the Brush." Ten weeks beginning Tuesday, September 21, 7 to 9:30 p.m., \$80. All levels, at the artist's studio: 1700 Parker Street, Berkeley. For information, call 548-5810.

**Victoria Hoke.** "Beginning Calligraphy." Eight weeks beginning Monday, September 6 through November 1, 7:30 to 9:30 p.m. Small class size (limited to ten), Lincoln Avenue, Oakland. "Italic variations Workshop." Two days, Saturday, October 9, 10 a.m. to 3 p.m. and Sunday, October 10, 12 to 5 p.m., Kensington. "Fundamentals of Calligraphic Design Workshop." Two days, Saturday, October 23, 10 a.m. to 5 p.m. and Sunday, October 24, 12 to 5 p.m. For information, call 763-4755.

**John Prestilanni.** "Introduction to Calligraphy." Five weeks beginning Thursday, November 11 (no class on November 25), 7 to 10 p.m., \$50. non-credit, \$70. credit. California College of Arts and Crafts Extension, College at Broadway, Oakland. For information, call 653-8118.

**Gwyneth Welch Sizer.** "Hebrew Calligraphy." Eight weeks beginning Monday, October 4, 7:30 to 9:30 p.m. Lehrhaus Judaea, 2736 Bancroft Way, Berkeley. For information, call 549-3776.

**Alice Sink.** Calligraphy classes in Albany and Berkeley. For information, call 845-8585.

**Erna Takada.** Beginning and continuing calligraphy in Lafayette. For information, call 284-7368.

**Ana Wolf.** "Advanced Paper Marbling." Weekend workshop. The course will cover stone pattern, marble pattern and pictorial marbling (e.g., flower designs on marble pattern). Saturday and Sunday, October 16 and 17, 8 a.m. to 5 p.m., \$35. (deadline for registration is October 13.) Berkeley. For information, call 525-7900.

**Arne Wolf.** "The History of Calligraphy in the Context of Art." Six 2½ hour slide lectures covering the development of writing and calligraphy in the Western world from the beginning to the present day. Wednesday, October 13 through November 17, 7 to 9:30 p.m., \$35. Berkeley. For information, call 525-7900.

**Karen Zukor.** "Care and Preservation of Books, Documents and Graphics." Saturday, September 25, 10 a.m. to 5 p.m., \$20. 3246 Ertle Street, Oakland. Sponsored by the Pacific Center for the Book Arts. For information, call 652-7915.

## MARIN COUNTY

**Sherry Brington.** "The Italic Hand." Eight weeks beginning September 20 through November 8, Monday, 7 to 10 p.m. College of Marin. For information, call 235-2859.

**Jenny Groot.** "Beginning Italic." Eight weeks beginning Tuesday, September 21 through November 9, 7 to 10 p.m., \$40. College of Marin; for information contact College of Marin Office of Continuing Education. "Beginning Italic (and Review)." Ten weeks beginning Thursday, September 16 through November 18, 7:30 to 10 p.m., \$70. Mill Valley Art Materials, 433 Miller Avenue, Mill Valley. For information, call 388-5542 (during normal business hours). "Year-Long Class." Beginning Thursday, September 9, meets every second week. For intermediate and advanced students, with the consent of the instructor. Hermit Farm, Lagunitas. For details, call 488-9170, daytime. Also, individual tutoring is offered at arranged times. Special weekend workshops in letterforms, techniques and materials at Hermit Farm: mailing list, listing by request.

**Deby Turrietta.** "Beginning Italic." Beginning Thursday, September 23 through November 11, 7 to 10 p.m., \$38. Novato High School. For information, call Indian Valley College, 885-2211, x108. "Greeting Card Design." Session 1: Wednesday, September 8 through October 13, 1 to 3 p.m. Session 11: Wednesday, October 20 through November 24, 7:30 to 9:30 p.m. Each session costs \$30. and will be held at the Terra Linda Recreation Center. For information, call 479-8262. "Beginning Italic." September 15 through October 20, \$25. "Continuing Italic." October 27 through December 15, \$35. Both classes will be held on Wednesday mornings from 9:30 to 11:30 at Falkirk Community Cultural Center, San Rafael. For information, call 457-6886.

## THE PENINSULA

**Eleanor Wong.** "Beginning Italic." Eight weeks beginning Wednesday, September 15, 7 to 9:30 p.m. San Mateo Park and Recreation Department. "Uncial." Six weeks beginning Tuesday, October 5 through November 16 (no class November 2), 7 to 9:30 p.m. Previous calligraphy experience necessary. At Ellie's studio. "Script Lettering." Two day workshop, Saturday, October 9 and Sunday, October 17, 9 a.m. to 4:30 p.m. No calligraphy experience necessary. At Ellie's studio in San Mateo. For information, call 341-3422.

**William Stewart.** "Shaping Words: Designing the Calligraphic Piece." Weekend workshop, Saturday and Sunday, November 20 and 21, 9 a.m. to 4 p.m. U. C. Extension, Santa Cruz Workshop to be held in Palo Alto. For information, call (408) 429-2351.

## REDDING

**CAPI.** 1889 Xenod, Redding, CA 96003, (916) 549-3650. "Beginning Italic." Six weeks beginning Wednesday, November 3, 7 to 9:30 p.m., \$30. "Foundational Hand." Six weeks beginning Wednesday, September 1, 7 to 9:30 p.m., \$30. "More Roman Caps: Trajan, Varsal and Caroline." Six weeks beginning Thursday October 7, 7 to 9:30 p.m., \$30. "Freedoms of the Brush." Three weeks beginning Thursday, December 2, 7-9:30 p.m., \$15. "Layout and Design." Five weeks beginning Tuesday, October 5, 7 to 9:30 p.m., \$25. WORKSHOPS: "Simple Bookbinding." Saturday, October 16, 10 a.m. to 4 p.m., \$15.; "Expressive Calligraphy: Neuland Letterforms of Rudolf Koch." Saturday and Sunday, October 30 and 31, 10 a.m. to 4 p.m., \$20.; "Decorated Letters." Saturday and Sunday, November 13 and 14, 10 to 4, \$20.; "Basic Pen Manipulation." Thursday, November 18, 7 to 10 p.m., \$10.

SACRAMENTO/DAVIS

Calligraphic Arts Guild of Sacramento, P. O. Box 161976, Sacramento, CA 95816, (916) 442-3765 or (916) 456-5833 Monday through Friday. FALL WORKSHOP SERIES: David Mokeburg, "Greeting Card Design." Saturday and Sunday, September 11 and 12, 9 a.m. to 4 p.m., \$30. Linda Ness (Bohiken), "Pen Roman Capitals." Saturday, October 9, 9 a.m. to 4 p.m., \$25. Alan Blackman, "Brush Lettering." Saturday and Sunday, November 13 and 14, 9 a.m. to 4 p.m., \$45. Georgia Deaver, "Typography for Calligraphers." Saturday and Sunday, November 20 and 21, 9 a.m. to 4 p.m., \$45. Yoshie Kyo, "Italic Refresher." Saturday, December 4, 9 a.m. to 4 p.m., \$25. Thomas Ingreire, "Versals." Saturday and Sunday, January 8 and 9, 9 a.m. to 4 p.m., \$50. All workshops will be held at Sierra 2, 2791 - 24th Street, Sacramento.

Yoshie Kyo, "Continuing Calligraphy." Ten weeks beginning Monday, October 4, 7 to 9 p.m., \$80. For information, contact Lisa Given, Liberal Arts Unit, University Extension, University of California, Davis, (916) 752-8253.

SAN FRANCISCO

Alan Blackman, "An on-going weekly brush lettering class to be offered in my studio (i.e., the living room) beginning in mid-November. The emphasis will be on calligraphy and the fine arts. Please send in your name, address and telephone number by September 20th (to: Alan Blackman, 1125 Shrader Street, San Francisco 94117), specifying whether you prefer an afternoon or an evening session, and which day or evening of the week is best for you. If Fortune smiles on this endeavor, you will be notified in early October."

Linda Ness (Bohiken) is offering private instruction in her studio, The Calligraphy Center, for all levels of students on an hourly or on-going basis. For information, call 661-2737.

Sherry Bringham, "Introduction to Calligraphy." Ten weeks beginning Wednesday, October 13 through December 15, 7 to 9 p.m. De Young Museum Art School. For information, call 235-2859 or 558-3109 (Art Sch.).

Bill Burns, "Typography Workshop I: A Course in Hand Lettering (Drawn Letters for Reproduction)." Fifteen weeks beginning Tuesday, September 7 through December 14, 9 a.m. to noon, \$450. Academy of Art College, 540 Powell Street. For information, call 673-4200 (Academy) or 621-7932 (Bill).

Barbara Colow, "Italic Handwriting for Children." Eight weeks beginning Tuesday, September 28 through November 15, 3:45 to 5 p.m. Roosevelt Middle School, 460 Arguello Boulevard. "Beginning Italic." Eight weeks beginning Tuesday, September 28 through November 15, 7 to 9:30 p.m. Roosevelt Middle School, 460 Arguello Boulevard. For information, call 863-7815.

Thomas Ingreire and Georgia Deaver, "Year-Long Continuing Class." October 1982 through June 1983. Weekly meetings on Mondays from 2 to 6 p.m. For information, write to: Thomas Ingreire, 845 Lombard Street, San Francisco 94133.

Toby Salk, "Beginning Italic." Six weeks beginning Monday, October 4 through November 8, 7 to 9:30 p.m., \$30. U. C. members, \$36. non-members. University of California Medical Center, Parnassus Avenue. Call Linda at 666-1800 to register.

SANTA MONICA

Nancy Ouchida, 2513A Ocean Park Boulevard, Santa Monica, 90405, (213) 450-3370. "Calligraphy Refinement and its Professional Application." Beginning Tuesday, September 14, 9:30 a.m. to 12:30 p.m. "Italic Clinics: Letter Consistency, Layout and Composition, Color and Various Projects." Beginning Tuesday, September 14, 1 to 4 p.m. "In-Depth Letter Studies: Intermediate Level." Beginning Thursday, September 16, 9:30 a.m. to 12:30 p.m. Other beginning level classes are offered. All classes are limited to ten students and will be held at 11760 Gateway Boulevard, West Los Angeles. For information and reservations, call Nancy or Adele at (213) 450-3370.

TEACHERS: If you wish to have your classes listed in FOC publications, please send your schedules to John Prestianni, Newsletter Editor, or Barbara Colow, Council Member, at your earliest convenience. Deadline for the Winter, 1983 Newsletter is November 15, 1982.

## Fall Calendar of Events

September 7, 8, 10, 11, KALLIGRAPHIA: Exhibitors deliver work to Special Collections, San Francisco Public Library, Civic Center. Tuesday, Wednesday, Friday and Saturday, 10 a.m. to 5 p.m.; questions or problems, call 558-3940.

September 9, CALIFORNIA ADMISSION DAY.

September 14, KALLIGRAPHIA Installation. San Francisco Public Library, Third Floor.

September 15 through November 30, KALLIGRAPHIA: Third Membership Exhibition of the Friends of Calligraphy. Monday, Friday and Saturday, 10 a.m. to 6 p.m.; Tuesday through Thursday, 10 a.m. to 9 p.m. Third Floor, San Francisco Public Library, Civic Center.

September 18, KALLIGRAPHIA Demonstration: "Tools of the Calligrapher"/Linda Ness (Bohiken) and Jane Dill (Commission Room); Scribe at Work/John Prestianni (Rare Book Room). Saturday, 2 to 4 p.m. San Francisco Public Library, Civic Center.

September 22, KALLIGRAPHIA Reception. Wednesday, 5 to 8 p.m. Special Collections, San Francisco Public Library/Civic Center.

September 25, KALLIGRAPHIA Demonstration: "Calligraphy for Reproduction and Studio Tips"/Jean McLean (Commission Room); Scribe at Work/Ward Danham (Rare Book Room). Saturday, 2 to 4 p.m. San Francisco Public Library/Civic Center.

October 2, KALLIGRAPHIA Panel Discussion: "Calligraphy and the Fine Arts"/Jenny Groat, Dennis King and Peter Bailey (Commission Room); Scribe at Work/Eleanor Wong (Rare Book Room). Saturday, 2 to 4 p.m. San Francisco Public Library, Civic Center.

**October 8.** FOC COUNCIL MEETING. Friday, 7 p.m., at the home of Linda Ness (Bolken), San Francisco. All welcome; please call Linda and let her know that you plan to attend, 661-3720.

**October 9.** KALLIGRAPHIA Demonstration: "Sharpening Steel Pen Nibs"/Sherry Bringham and Richard Harrison (Commission Room); Scribe at Work/Alice Sink (Rare Book Room). Saturday, 2 to 4 p.m. San Francisco Public Library, Civic Center.

**October 16.** KALLIGRAPHIA Demonstration: "Color and Graphic Design"/Georgia Deaver (Commission Room); Scribe at Work/Robert Berner (Rare Book Room). Saturday, 2 to 4 p.m. San Francisco Public Library, Civic Center.

**October 23.** KALLIGRAPHIA Demonstration: "Oriental Calligraphy"/Chan Hong Lim (Commission Room); Scribe at Work/Morven Brown (Rare Book Room). Saturday, 2 to 4 p.m. San Francisco Public Library, Civic Center.

**October 28.** PACIFIC CENTER FOR THE BOOK ARTS AUCTION. Thursday, 5 to 7:30 p.m., preview; 7:30 to 10 p.m., auction. California Historical Society, 2090 Jackson Street, San Francisco.

**October 30.** KALLIGRAPHIA Demonstration: "Left-handed Calligraphy"/William Stewart (Commission Room); Scribe at Work/Linda Albin (Rare Book Room). Saturday, 2 to 4 p.m. San Francisco Public Library, Civic Center.

**November 6.** KALLIGRAPHIA Demonstration: "Brush Lettering"/Sandy Diamond (Commission Room); Scribe at Work/Jaine Koss (Rare Book Room). Saturday, 2 to 4 p.m. San Francisco Public Library, Civic Center.

**November 13.** KALLIGRAPHIA Demonstration: "Hebrew Calligraphy"/Merilyn Moss (Commission Room); Scribe at Work/Sherry Bringham (Rare Book Room). Saturday, 2 to 4 p.m. San Francisco Public Library, Civic Center.

**November 18.** URBAN COLLAGE: The Literature and Letterforms of Graffiti, a Lecture by Alastair Johnston. Thursday, 7 p.m. Lurie Room, San Francisco Public Library, Civic Center. Sponsored by the Pacific Center for the Book Arts.

**November 19.** FOC COUNCIL MEETING. Friday, 7 p.m., at the home of Carla Tenret, Albany. All welcome; please call Carla and let her know you plan to attend, 526-7545.

**November 20.** KALLIGRAPHIA Demonstration: "Simple Book-binding"/Johanna Goldschmid (Commission Room); Scribe at Work/James Moran (Rare Book Room). Saturday, 2 to 4 p.m. San Francisco Public Library.

**November 27.** KALLIGRAPHIA Demonstration: "Teaching Calligraphy in the Schools"/Georgianna Dickinson, Karen Haslag and Stephen Johnson (Commission Room); Scribe at Work/Cynthia Foster (Rare Book Room). Saturday, 2 to 4 p.m. San Francisco Public Library, Civic Center.

## 'Calligraphers' Exchange'

Monthly meetings of the Friends of Calligraphy--to be known henceforth as the Calligraphers' Exchange--have been held for the past three months (third Saturdays) in the Rare Book Room at the San Francisco Public Library, Civic Center (June, FOC Slide Collection; July, Barbara Callow/Batik Letters; August, Suzanne Moore/Vollmer/Metting and Framing). Due to KALLIGRAPHIA and the Saturday programs scheduled in conjunction with the exhibition, the monthly meetings will be suspended until January 1985. Please watch for a December mailing which will inform you of the dates and topics for these next meetings. They promise to be as stimulating and informative as those already held. All are welcome and encouraged to participate.

Members who have a particular skill or interest or special technique relating to calligraphy or the graphic arts and who are interested in sharing his or her knowledge with fellow calligraphers, please call Steve Johnson at 344-1422, evenings. Steve is the person in charge of scheduling these lively show-and-tell events.

## Let your fingers do the walking..

Many advertisements for books, supplies and publications pertaining to calligraphy and related arts and crafts are delivered to the Friends' mailbox. The following alphabetical list includes advertisements recently received and which may be of interest to members.

**ALPHABET SOUP; Recipes from A to Z.** Produced by members of the Colleagues of Calligraphy in St. Paul/Minneapolis, MN, this is a collection of 300 recipes and quotations, calligraphy and art work. The cost is \$7.95, plus \$1.30 postage and handling. It may be ordered from: Colleagues of Calligraphy, P. O. Box 4024, St. Paul, MN 55104.

**ANDREWS/NELSON/WHITEHEAD,** 51-10 48th Avenue, Long Island City, NY 11101, paper distributors and importers (Sarcham Green and other fine art paper), has recently opened a West Coast warehouse in San Francisco, which will carry a stock of about 130 of its "most popular and best moving items" at f. o. b. New York prices (except board items). The name of the San Francisco-area salesperson is Patti Brady and she may be contacted at: Boise Cascade Office Products, 435 Valley Drive, Brisbane, CA 94005. Her phone number is (415) 467-8770.

**FALKNER FINE PAPERS LIMITED** in London has recently moved. Their new address is 117b Long Acre, Covent Garden, London WC2E 9PA, England, where they will "sell an extended range of our calligraphy supplies including books."

**FINE PRINT: A Review for the Arts of the Book.** From their descriptive brochure: "Fine Print was created in 1975 to cover the world of fine books for book readers, book collectors, and booksellers. Quarterly, Fine Print reviews the history and arts of bookmaking including graphic design, typography, printing, hand bookbinding, papermaking, illustration, and calligraphy. In addition Fine Print serves as a critical guide to the finest limited edition books available for public and private libraries. Each issue features a different striking original cover design by one of today's outstanding typographers and printers." The subscription rate for one year is \$30, and a trial copy may be purchased for \$7.50. Write to: Fine Print, 2000 San Francisco, San Francisco, CA 94119.

**JENNY GROOT STUDIO SALE:** This event will take place on November 19, 20 and 21 and December 3, 4 and 5, from 12 to 5 p.m., at Hermit Farm in Lagunitas. For directions and further information, call Jenzy at 415-451-1111, daytime.

**LETTER ARTS BOOK CLUB** is operated by John Neal, Bookseller, 608 Fifth Avenue, Suite One, Greensboro, NC 27405. Membership in the club is \$5.00, for which members receive a newsletter, discounts on many book prices and "members only" specials. Also available are papers, broadsides, original prints, and supplies.

**FRANCES MANOLA,** New York, NY 10019, sells illumination supplies, price list available upon request. She also plans to issue a bi-monthly publication on illumination: "I have a rather good collection of illumination Manuals, and also books by Henry Shaw and Noel Humphreys, all of them out of print and dating from 1850, and I plan to share the information contained in them about specific manuscripts in the form of a bi-monthly flyer to which you can subscribe. The first issue should be ready in September and will be sent free after receiving your first order. Each issue will include an outline letter to be illuminated, with color notes and references to color reproductions of pages from the specific manuscript. A complete bibliography of books used will be included... This will in no way be an instruction course, but it may be of some help to get you started on a study of illuminated manuscripts..."

**DAVID MEKELBURG ALPHABETS:** "For calligraphers, students and teachers, a two-color, notelined portfolio containing thirteen 9" x 12" cards displaying a variety of basic Roman and Italic alphabets; also, Humanistic and Caroline Minuscules, Swash Capitals and an example of freely written Italic by David Mekelburg." The portfolio sells for \$30., plus \$2. for postage and handling (California residents add sales tax: \$1.20; Los Angeles County residents add sales tax: \$1.30) and may be ordered from David Mekelburg Alphabets, 10000 Wilshire Blvd., Los Angeles, CA 90039.

**WILLIAM MITCHELL PENS, New Series:** Baxel Limited in England recently purchased the company which manufactures the Mitchell nibs and, to improve the quality of nib which had declined over the years, has refitted their plant and selected "a more synthetic grade of steel" for their product. Initial response from calligraphers is very good, especially for the smaller size nibs. They are currently available through Pentallio Corporation, 132 West 22nd Street, New York, NY 10011. (We have yet to explore local availability; information on this point from members would be appreciated.—S. T.)

**MUSEUM BOOKS, INC.,** 6 West 37th Street, New York, NY 10018, carries books and international magazines in the field of applied and decorative arts. Available from them is a new Bibliography for the Graphic Arts, Part A with listings for books on typography, calligraphy and lettering, design and paper. Send \$06 to cover postage.

**NANCY OUCHIDA'S STUDIO AND SHOP** is now open to the public. "The shop will carry excellent quality supplies such as ADO pens, 24K gold leaf, genuine silver tablets, vellum, handmade paper and Winsor & Newton paints. Many selected books are available at a discount. For a list of supplies and books please send a stamped, self-addressed business size envelope to: Nancy Ouchida, 2000 Santa Monica, CA 90405."

**PAPER AND INK BOOKS, LTD.,** P. O. Box 43, Annapolis Junction, MD 20701, sells calligraphy supplies and books. Write for their catalogue "Complete Calligrapher 1982."

**THE PAPER HILL,** 800 Traction, Los Angeles, CA 90013, offers a limited supply of paper made by J. Whetman (1956) excellent for calligraphy. 10 sheets, 22" x 30", sells for \$25. Also available is a sample package of papers suitable for calligraphy. Write for details and price.

**PENDRAGON,** 1730 West Berwyn, Chicago, IL 60640, sells calligraphy and gilding supplies, books and prints. Write for their catalogue "A Little Book of Calligraphy Supplies, June 1982."

**SOCIETY OF SCRIBES 1983 Calligrapher's Engagement Calendar** is now available in a limited edition published by Pentallio/Taplinger; featuring 52 calligraphers from 18 states, Canada, Puerto Rico and Europe. The cost is \$9.95, \$8.95 SSI members (NY residents add 8 1/2% tax; overseas orders add \$3.80 postage) and the order should be addressed to: Calendar, Society of Scribes, P. O. Box 4503, Grand Central Station, New York, NY 10163.

**THE SOCIETY OF SCRIBES AND ILLUMINATORS** offers a number of items for sale: 1981 Exhibition Catalogue, 158 black and white illustrations from the 1981 "Art of the Scribe Exhibition," with a foreword by Heather Child; soft cover, its cost is \$6.50. Irene Wellington Poster, "All Craftsmen share a knowledge," a passage from The Land by Victoria Sockville-West. It is printed black and red on Arches paper, 38 cm x 51 1/2 cm, and costs \$6. The Arts of Liming, a facsimile of the first printed book to describe illumination techniques (1573) is an SSI publication with an introduction by Michael Sullick and costs \$3. Send orders to The Society of Scribes and Illuminators, c/o The British Crafts Centre, 43 Earham Street, London WC2R 9LD, England. Checks should be payable to the SSI and "SSI Sales" should be indicated on envelope. The SSI also has available for sale 5 sets of slides in strip form (to be mounted in 2" x 2" frames): "H", calligraphic posters by Pamela Wrighton for Real's Department Store, 20 frames for \$12. (\$9. SSI members); "1-2-3", three reels showing the work of SSI members (including Edward Johnston) from its inception to the present, 3 x 36 frames, \$25. (\$18. SSI members); "OC1", Craftmembers' Own Choice showing current work by SSI craftsmen, 59 frames for \$21. (\$15. SSI members); "OC2", Craftmembers' Own Choice No. 2, 45 frames for \$21. (\$15. SSI members); "The

Art of the Scribe, SS1 60th Anniversary Exhibition, 134 frames for \$33. (\$23, SS1 members). Slides may be ordered from Peter Thornton, Lichfield, West Midlands, England. Checks should be payable to the SS1.

THE TYPEFOUNDRY IN SILHOUETTE is a portfolio of twenty-five silhouettes by Rudolf Koch, depicting the steps in the design and manufacture of a typeface cast in metal. It is reproduced from the first edition of 1918, with verses translated from the German by Alexander Nesbitt. A limited edition of 500 copies, it is 9" x 12" oblong and is printed in black and red on 100% rag paper. The cost is \$50., plus shipping and sales tax when applicable. Order from: Arion Press, 566 Commercial Street, San Francisco, CA 94111.

U & LC (Upper and Lower Case) is the quarterly trade publication of the International Typeface Corporation and it features a calligraphy article in most issues. A free subscription (US surface mail) for graphic designers, printers, students, etc., is available if you so indicate. The address is ITC, 2 Hamerskjold Plaza, New York, NY 10017.

Friends of Calligraphy 1982/1983  
RENEWAL FORM #2

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone ( ) \_\_\_\_\_

Do not publish my phone number in directory.

I will help with \_\_\_\_\_

Mail with \$15, check to: Memberships, Friends of Calligraphy, P. O. Box 5194, San Francisco 94101.

# KALLIGRAPHIA POSTER

*A handsome keepsake of the Friends of Calligraphy's 3rd Members' Exhibition beautifully printed by offset lithography in blue, ochre and vermilion on 100 lb. Quintessence Gloss. Design and calligraphy by John Prestianni, the poster was inspired by the ancient tradition of medieval livres*

*de luxe in which dyed vellum was inscribed and decorated in gold and vermilion. Suitable for framing; limited edition of 1000; 23-3/4 by 16 7/8 inches. \$ 5.00 each (tax included) plus \$ 2.50 postage & mailing tube; add 50¢ postage for each additional poster mailed.*



I would like \_\_\_\_\_ posters at \$ 5.00 each; enclosed also \$ \_\_\_\_\_ mailing.

Name \_\_\_\_\_ Total \$ \_\_\_\_\_

Address \_\_\_\_\_

City, State, ZIP \_\_\_\_\_

Make checks payable to Friends of Calligraphy; mail to P. O. Box 5194, San Francisco, CA 94101.